

Entre Dos Aguas

Written by J. Torregrosa P. De Lucia
Transcription by Faruk Ceviz

Andantino ♩ = 92

Guitar



4



7



10



13



15



17



19



22
Gtr

25
Gtr

27
Gtr

30
Gtr

33
Gtr

37
Gtr

39
Gtr

41
Gtr

43
Gtr

46
Gtr

49

Gtr

52

Gtr

Grazioso ♩ = 108

56

Gtr

59

Gtr

62

Gtr

65

Gtr

67

Gtr

69

Gtr

70

Gtr

72

Gtr



74

Gtr



76

Gtr



79

Gtr



82

Gtr



84

Gtr



86

Gtr



89

Gtr



92

Gtr



Detailed description: This page contains nine staves of guitar music for the piece 'Entre Dos Aguas'. Each staff is labeled with a measure number (72, 74, 76, 79, 82, 84, 86, 89, 92) and the instrument 'Gtr'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece is characterized by its intricate and rhythmic guitar work.

95
Gtr

98
Gtr

102
Gtr

106
Gtr

108
Gtr

110
Gtr

112
Gtr

8va

114
Gtr

117
Gtr

120
Gtr 

122
Gtr 

124
Gtr 

127
Gtr 

130
Gtr 

132
Gtr 

134
Gtr 

136
Gtr 

138
Gtr 

The image displays a guitar score for the piece 'Entre Dos Aguas'. It consists of four staves of music, each labeled 'Gtr' on the left. The first staff starts at measure 140 and features a continuous eighth-note pattern with triplets, indicated by a circled '8' above the staff. The second staff starts at measure 142 and continues the eighth-note pattern with triplets. The third staff starts at measure 144 and shows a change in the melodic line with some notes beamed together. The fourth staff starts at measure 146 and concludes the piece with a final melodic phrase. The key signature is one sharp (F#).

This score is based on the recording of **Paco De Lucía Antologia, 1995** album. The transcription is a quick reference for practising the song. The notation is not a hundred percent accurate and the dynamics and other notation symbols not completed.

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